

## PUBLIC

- Graduated music therapists
- Neurologists
- Neuropsychologists

## PRE-REQUIREMENTS

- Music Therapy Degree (Master, Bachelor, Professional Certificate)
- Neurologists PhD
- Neuropsychologists

## SHORTLIST

This seminar is for professionals only.

Minimal number : 35 trainees  
Maximum number : 50 trainees

## TEACHING STAFF WORLD-RENOWNED EXPERTS

Dr. Corene P. HURT-THAUT  
Dr. Michael H. THAUT

## DURATION

Preparatory and personal work :  
6 hours of mandatory self-training  
(online videos and test)

**34 HOURS OF SEMINAR**

## DATES ET TIMES

**JULY 2024**

Monday 1	Tuesday 2	Wednesday 3	Thursday 4
8:30AM - 6PM	9AM - 6PM	9AM - 6PM	9AM - 2:45PM

## RATES

- Classroom seminar
- Employer-funded training : 1700 €
- Self-funded training : 1200 €

# Preparation and passing of the certificate of The International Training Institute in Neurologic Music Therapy

## OBJECTIVES

This seminar is part of professional Education organized at Paul-Valéry Montpellier 3 University to provide a complementary training to graduated music therapists, neuropsychologists and neurologists.

**Neurologic Music Therapy (NMT)** is defined as the therapeutic application of music to cognitive, sensory and motor function due to neurologic disease of the human nervous system. Its treatment techniques are based on the scientific knowledge in music perception and production and the effects thereof on non-musical brain and behavior functions. Populations served by Neurologic Music Therapists include, but are not limited to: stroke, traumatic brain injury, Parkinson's and Huntington's disease, cerebral palsy, Alzheimer's disease, autism, and other neurological diseases affecting cognition, movement, and communication (e.g., MS, Muscular Dystrophy, etc).

The 34-hours program will provide 36 CMTE credits approved by US Certification Board of Music Therapy.

A certificate of completion can be submitted as proof of attendance and participation.

## PROGRAM

- Scientific Foundations of NMT Neuropathology / Disease Review
- Sensorimotor Techniques : Rhythmic Auditory Stimulation, Pattern Sensory Enhancement, Therapeutic Instrumental Playing,
- Speech Techniques : Melodic Intonation Therapy, Musical Speech Stimulation, Rhythmic Speech Cueing, Vocal Intonation Therapy, Therapeutic Singing, Oral Motor and Respiratory Exercises, Developmental Speech and Language Training through Music, Symbolic Communication Training through Music,
- Cognitive Techniques : Music Neglect Training, Auditory perception Training, Musical Attention Control Training, Musical Mnemonics Training, Associative Mood and Memory Training, Musical Executive Functions Training, Music Psychosocial Training,

## LOCATION

Paul-Valéry Montpellier 3 University – Saint-Louis Site  
11 rue Saint-Louis, 34000 MONTPELLIER (France)

## CONTACTS

Educational Manager : Mrs Amélie LESAGE DE LA HAYE

Information and application : Mrs Laure LAPEYRE

[musicotherapie@univ-montp3.fr](mailto:musicotherapie@univ-montp3.fr) +33 (0)4 67 06 07 78

Quotation and invoicing : Mrs Charlotte AUGUSTE

[modules.musico.fc@univ-montp3.fr](mailto:modules.musico.fc@univ-montp3.fr) +33 (0)4 67 14 55 70

## APPLICATION

Send the application form to [musicotherapie@univ-montp3.fr](mailto:musicotherapie@univ-montp3.fr)

**Deadline is set to a maximum of 30 days before seminar's start**

## The International Training Institute in Neurologic Music Therapy

**Teaching Staff : Dr. Michael H. THAUT / Dr. Corene P. HURT-THAUT**

Organized by Paul-Valéry Montpellier 3 University  
Music Therapy Education Department

in partnership with The Academy of Neurologic Music Therapy

<https://nmtacademy.co/>

### SCHEDULE

Preparatory and personal work :

6 hours of mandatory self-formation  
(online videos and test)

**To do before the seminary**



**JULY 2024**

Monday 1	Tuesday 2	Wednesday 3	Thursday 4
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### INFORMATIONS ABOUT THE TRAINEE

SURNAME : ..... First name : ..... Nationality : .....

City of birth : ..... Date of birth : ..... / ..... / .....

E-mail : ..... Phone : .....

Adress : .....

Degree(s) : .....

Company/institution : ..... Job : .....

### MOTIVATION

Please explain (manimum 5 lines) your motivations to participate to this training.

.....  
 .....  
 .....  
 .....

### CONSENT

### FUNDING

I give my consent to the University's registering my name and e-mail address in its list and to my receiving information by mail [1] :  YES  NO

Funded training :  Employer-funded training (1700€)  
 Self-funded training (1200€)

I agree to be photographed during this training :  YES  NO

### CONTACTS

### DOCUMENTS TO SEND

Information and application : Mrs Laure LAPEYRE  
[musicotherapie@univ-montp3.fr](mailto:musicotherapie@univ-montp3.fr)  
 Quotation and funding : Mrs Charlotte AUGUSTE  
[modules.musico.fc@univ-montp3.fr](mailto:modules.musico.fc@univ-montp3.fr)

[musicotherapie@univ-montp3.fr](mailto:musicotherapie@univ-montp3.fr)

→ Filled and signed application form  
 → Curriculum Vitae → Degree(s) copy(ies)

Date : ..... **TRAINEE'S SIGNATURE :**

### RESERVED FOR THE L'ADMINISTRATION

Candidature reçue le : ..... Avis de la commission :  OUI  NON

Financement :  Externe (employeur, OPCO....)  Individuel

Nom du responsable : ..... Date : ..... Signature :

[1] The trainee is informed that in accordance with data protection and freedom of information laws, he/she has the right to access, rectify, oppose and delete the data concerning him/her.