

The Academy of Neurologic Music Therapy

September 2021

www.nmtacademy.co

Welcome to the September NMT Academy Bulletin! This newsletter has been established to not only keep Affiliates up to date on NMT happenings, but also to inform those outside the Academy. **Please feel free to share this newsletter with your colleagues.**

Do you know an NMT who is not receiving the bulletin? Remind them to update their information [here](#).

From the Board of Directors

Dear NMT Colleagues,

I hope your summer (or winter season, depending on your hemispheric location) brought moments of excitement and relaxation! The NMT Academy membership continues to grow at a rapid pace and despite the challenges of the last 18 months, the Academy Trainings, Fellowships, Support Chapters, and Global Meetings have created new momentum among the NMT global community.

We continue to offer virtual training opportunities throughout 2021 with training institutes recently in the Boston time zone (EST) September 16-19 and upcoming in Toronto (EST) December 10-13. We are working toward providing in-person training opportunities in 2022, although it seems prudent to keep some virtual offerings in place to continue to facilitate access for many international locations.

For the last several months, I have participated in a paid NIH panel developed to build a toolbox for grant applications on music-based interventions in aging. This panel concluded its work in late August and will be releasing new resources, which will be available at the NIH for music-based grant applications in the near future. This is certainly a positive development!

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Music Perception, Cognition, Production

Page 1 of 4

As universities are opening human research again, including my home at the University of Toronto, we will see a rapid increase in NMT supporting research resuming. I am attaching 3 recent papers out of the Music and Health Research Collaboratory (MAHRC) to the "Hot off the Press" section. Additionally, our latest longitudinal study looking at the effect of a structured music listening program on brain connectivity and cognitive function in persons with AD and MCI has been accepted for publication in the Journal of Alzheimer's Disease. As soon as the e-PDFs are available they will be posted as usual.

Just a heads up, the 2022 World Congress on Neurorehabilitation will be in Vienna in December and the 2024 Congress will be in Vancouver/Canada.

Kim Albanowski, our amazing Academy Operational Assistant recently created a map of NMTs practicing around the world. This will be posted on the website soon, but you can get a sneak peek by watching the August Global Academy Meeting where it made its debut. I had a preview, and it was amazing to see the worldwide representation on a map.

We wish you a most successful start into the next season.

Warm regards,

Michael Thaut, PhD
Board of Directors, The Academy of Neurologic Music Therapy
Professor of Music
Professor of Neuroscience and Rehabilitation Science
Collaborator Scientist CAMH Neuroimaging
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CANADA RESEARCH CHAIR TIER I

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Music Perception, Cognition, Production

Page 2 of 4

Upcoming Important Dates

- Next Global Support Meetings: October 1st, November 5th, and December 3rd
- Next NMT Training: University of Toronto NMT Training - December 10-13, 2021
- Next Fellowship Training: ONLINE
- Local Support Chapter Meetings: Ongoing
- Advisory Council Meeting: October 22-24, 2021

THE ACADEMY OF NEUROLOGIC MUSIC THERAPY

**GLOBAL SUPPORT
MEETING**

OCTOBER 1ST, 2PM EST

Musification: the use of kinematic
data for musical feedback to
facilitate training in Parkinson's
Disease

Guest Speaker: Stefan Mainka

For the month of October, the Global Support Meeting will be held on the first Friday of the month, October 1st at 2 PM EST. In this Global Support Meeting, we will be joined by Dr. Stefan Mainka for a research presentation. Dr. Stefan Mainka will be presenting a new research publication on a pilot study entitled "Musification: the use of kinematic data for musical feedback to facilitate training in Parkinson's Disease."

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Music Perception, Cognition, Production

Page 3 of 4

What's New in Research -Are You Looking for Cutting Edge Research to Inform Your Practice?

- Proposing music-based interventions for the treatment of traumatic brain Injury Symptoms: Current evidence and future directions
- Editorial: The clinical neuroscience of music: Evidence based approaches and neurologic music therapy
- The prevalence of the Val66Met polymorphism in musicians: Possible evidence for compensatory neuroplasticity from a pilot study
- Neurologic Music Therapy via Telehealth: A Survey of Clinician Experiences, Trends, and Recommendations During the COVID-19 Pandemic
- Investigating music-based cognitive rehabilitation for individuals with moderate to severe chronic acquired brain injury: A feasibility experiment

[Click Here To Learn More about What's New in Research!](#)

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Music Perception, Cognition, Production

Page 4 of 4