



Typical NMT Training Online Schedule

Day 1

- 8:30-9:00 Registration –Make sure that you register for the training ahead of time. When you enter the zoom meeting you will be put into a waiting room and checked in. Please make sure you enter with your full name on your screen.
- Set sound to original
 - Mute mic when not talking
- 9:00-9:30 Introduction –Dr. Michael Thaut
- 9:30-10:45 Transformational Design Model/Assessment-Dr Corene Thaut
- 10:45-10:55 Break**
- 10:55-12:00 Cognitive Techniques- Part 1
----- **5 minute stretch** -----
- 12:05-1:00 Cognitive Techniques- Part 2
- 1:00-2:00 Lunch**
- 2:00-3:15 Cognitive Techniques- Part 3
- 3:15-3:25 Break**
- 3:25-5:10 Cognitive Techniques-Part 4
----- **5 minute stretch** -----
- 5:15-6:00 Rethinking the Role of Music in Neurodevelopmental Disorders- Suzanne Oliver
- 6:00-7:00 Zoom Happy Hour (bring you drink and appetizer of choice)

Day 2

- 8:30-9:00 Sign in
- 9:00-10:30 Cognitive Techniques- Part 5
- 10:30-10:45 Break**
- 10:45-11:55 Speech/Language
----- **5 minute stretch** -----
- 12:00-1:00 Speech/Language
- 1:00-2:00 Lunch**
- 2:00-3:30 Speech/Language
----- **5 minute stretch** -----
- 3:35-4:30 Speech/Language
- 4:30-4:45 Break**



4:45-5:45 Speech/Language with Charlene Santoni

Day 3

8:30-9:00 Sign in

9:00-10:00 Speech/Language Clinical Practice Groups

10:00-10:15 Break

10:15-11:25 Speech/Language Participant Presentations

----- **5 minute stretch** -----

11:30-1:00 Patterned Sensory Enhancement (PSE)

1:00-2:00 Lunch

2:00-2:45 Therapeutic Instrumental Music Performance (TIMP)

2:45-3:00 Break

3:00-3:45 Sensorimotor Practice Session II (PSE, TIMP)

----- **5 minute stretch** -----

3:45-4:30 Sensorimotor Practice Session I (PSE, TIMP)

4:30-4:45 Break

4:45-5:45 NMT Techniques with Developmental Disabilities

- **TEST WILL BECOME ACTIVE**

Day 4

8:30-9:00 Sign in

9:00-11:30 Gait Assessment/RAS Gait Training

11:30-11:45 Break

11:45-12:30 RAS Practice Session

12:30-1:00 Wrap Up, Q&A, Test, Course Evaluation

This International Training Program of the Academy is endorsed by the World Federation of Neurologic Rehabilitation (WFNR), by the European Federation of Neurorehabilitation Societies (EFNS), and the International Society for Clinical Neuromusicology (CNM). Training is also approved by the U.S. Certification Board for Music Therapists (CBMT) as advanced provider for Continuing Music Therapy Education (CMTE) credits [The Robert F. Unkefer Academy for Neurologic Music Therapy, #P-105, maintains responsibility for program quality and adherence to CBMT policies and criteria].

The 30-hour Institute will provide the board-certified music therapist with 36 CMTE credits that can be applied towards recertification. Your certificate of completion can be submitted as proof of your attendance and participation.



Completion of this course does not ensure that the participant is currently a Board Certified Music Therapist (MT-BC). Verify music therapy board certification status at www.cbmt.org.